

critical digest

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This Week

Two plays Off Broadway and one on Broadway won a second chance. Tis Pity She's A Whore ousted from the Orpheum Theatre in an involved "breach of contract" dispute moved to the new Players Theatre, 115 MacDougal St, made available by the quick closing of its first production King Lear. The full title of the John Ford play will appear on the marquee, an item not allowed by the management of the Orpheum. The Man Who Never Died which was slated to fold at the Jan Hus House after 51 performances will continue with Leo Bradspies, an investor, replacing Irving Strouse as producer. On Broadway Epitaph for George Dillon re-opened at the Miller with its original cast intact. The John Osborne-Anthony Creighton play presented by David Merrick and Josh Logan originally opened Nov 4 at the Golden and played 23 performances. Norman Twain and Bernard Miller are the producers of the revival. Display ads on day after re-opening featured the full review by Watts, Post, filed Nov 5.

Plays

Say Darling closes after 332 performances, Dark at Top of Stairs after 469, both folding Jan 17. Old Vic company ended successful 5 week NY run, moving to Boston. My Fair Lady reports for first time in years playing to a hundred empty seats for several nights. Emlyn Williams' A Boy Grows Up halts his cross-country tour for a NY stand Feb 23-March 7. West Side Story moves to Broadway Feb 23, with Juno going to Winter Garden Feb 26. Sweet Bird of Youth by Tennessee Williams to open March 10 at Beck with Paul Newman and Geraldine Page. Lovely Star, Goodnite by Sigmund Miller due March 9 to be staged by Alan Schneider. Destry Rides Again musical with Andy Griffiths due April 23 at Imperial, presented by David Merrick. Gypsy musical with Ethel Merman due May 4 at Broadway, presented by David Merrick.

Players

Nancy Malone subbed for week in Touch of a Poet, replacing Kim Stanley who was ill. Michael Shillo has replaced David Opatoshu, Rashomon. Jean Stapleton has replaced Jane Rose, Juno. Irene Kane, 26 year old newcomer, and Peggy McCay joined Golden Fleecing. Jeff Donnell signed for Faster, Faster. Sidney Blackmer signed for Sweet Bird of Youth. Martyn Green signed for Good Will Ambassador. James Barton to star in revival of Tobacco Road next season. Night club-TV comedian David Garner due in Golden Fleecing must change name to Dave Gardner, as Equity already lists British actor David Gardner.

Calendar

Epitaph for George Dillon-Miller 1/12. Norman Twain-Bernard Miller present John Osborne-Anthony Creighton play with cast which originally presented it in Nov. Many Loves-Living Theatre- 530 Sixth Av 1/13. William Carlos Williams verse drama staged by Julaid Beck, with Judith Malina, George Miller. Antony and Cleopatra-Heckscher-1230 Fifth Av 1/13. NY Shakespeare Festival presents week of readings with cast headed by Colleen Dewhurst, George C. Scott. On The Town-Carnegie Playhouse- 1/15. Nancy Nugent Crawford-Ulysses Productions present revival of Comden-Green-Bernstein-Robbins 1944 musical with Harold Lang, Pat Carroll, staged by Peter Howard.

Fashion-Royal 62- E 41/20 David Fulford-William Dempsey present revival of 1845 classic American comedy by Anna Cora Mowatt. Maidens and Mistresses-Orpheum-2nd Av & 8th St 1/21. Archer King-Harrison Woodhull present dual bill of "Maidens and Mistresses at Home in the Zoo" by Meade Roberts and "Song of Songs" by Jean Giraudoux, staged by Sherwood Arthur. She Shall Have Music-Theatre Marquee-110 E 59 1/22. Louis Macmillan-Edwin West present new musical by Stuart Bishop-Dede Meyer.

Special Events

Exhibit of Prandello and the Italian Theatre to debut at Brander Matthews Dramatic Library, Columbia University Jan 16.

Theatre Film Notes

Key Kendall and Yul Brynner to star in Stanley Donen's film version of Once More With Feeling to be done in London in March.

Theatre Record Notes

Betty Comden and Adolph Green to record "A Party" presentation.

Other Broadways

Sunrise at Campobello road company tour ended in Toledo due to poor business. Shaw's Heartbreak House staged by Harold Clurman to tour next season with all star cast prior to NY. Out-of-town theatre managers invited to NY parlay of Theatre Guild-American Theatre Society-Council of Living Theatre Jan 20-22 to discuss practical measures to "insure the survival of the road." One of the methods to be considered is the underwriting of productions in advance.

Church Drama

Blackfriars of West, San Francisco to be set up to present professional drama.

Off Broadway

The Failures closed after 9 performances. Salad Days to close Jan 17. People and Puppets with both actors and puppets to present short plays by George Bernard Shaw, W.B. Yeats and D. Figel Hartman Jan 26 at Theatre East, produced by Wayne Brown-Marvin Goldstein. Maiden and Mistresses dual bill due Jan 21 at Orpheum originally presented Oct 28 for ANTA Matinee at Theatre De Lys. Buffalo Skinner, a new play by Lanny Chapman, to be presented Feb 17 at Theatre Marquee. The Golem to be presented in English Feb 24 at St Marks Playhouse, 2nd Ave and 8th St by George Morfogen-Robert Kalfin.

Frances Sternhagen to be lead in The Saintliness of Margery Kempe. Gerald Hiken and Ronald Nicholas have joined An Enemy of the People. Lend an Ear revival slated for Feb.

Equity Community Theatre presents What Every Woman Knows, Billy Budd, On the Town, Rope Dancers this spring at De Witt Clinton, Bronx.

London

Stratford-on-Avon season starting April 7 to star Charles Laughton as Bottom in A Midsummer Night's Dream, Laurence Olivier in title role of Coriolanus, Paul Robeson in title role of Othello, and Edith Evans in All's Well That Ends Well. Laughton also will portray title role of King Lear.

Cultural Centers

Institute for Advanced Studies of Theatre Arts set up by Dr. John Mitchell and Miriam Pitcairn as nonprofit school devoted to international exchange of ideas, theories, etc, and will start in Oct with lectures open to Broadway theatre workers and graduate students. NY State Arts Council proposed in new bill seeking \$500,000 from NY State Legislature, money to be used in loans or grants for projects involving theatre, dance, music, painting. Sum of \$250,000 would be granted under bill sponsored by MacNeill Mitchell and Benley Cassal when equal sum was raised from private sources. National Cultural Center project stalled by failure of White House to appoint 30 member board. Walthur Unruh named as consultant to Lincoln Center's theatre for dance. New house to seat 1700 to 2200 will also be suitable for light opera as well as dance. Alfred Sloan Foundation granted \$500,000 to Lincoln Square project, which has passed half way mark in fund raising.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Failures- 4th St- 83 E 4, 1/5-1/10. 7 cons, 0 pros filed on David Ross' revival of H.R. Lenormand's play, originally presented by Theatre Guild in 1923. Ross directed the current production which closed after 9 performances, cast was headed by Albert Salmi and Peggy McCay. Slow pace of direction and dullness of its 13 scenes blamed by most as the reason for play's lack of interest. Stage hands who shifted the scenery and props in full-view of audience during the black-outs got much better notices than the actors. Though 1923 production was also a flop Atkinson, Times, recalls the impression of bitter truth and artistic audacity made by cast that had Dudley Digges, Jacob Ben Ami, Winifred Lenihan, Philip Loeb, But in its current production Times reviewer finds play does not fulfill retrospection, partly because the cast is less immortal, and partly because scene changes are mechanically laborious. He also felt direction and pace was so deliberate that play now lacked significance, plus the item that Salmi was miscast. Kerr, Herald Tribune, also blamed direction for setting a tone as hushed and hesitant as though all the scenes took place under stained glass windows and a vigil light. McHarry, News, found scene shifting interesting, but panned everything else. Coleman, Mirror, marked it as dreary and pretentiously empty, though the landmark of French modern drama should interest students. Watts, Post, thought play itself remains worthy of respect it seemed more clinical than dramatic as an exercise in woe, more a catalogue of misery than a moving dramatization of it. Aston, World Telegram & Sun, did not like production, except for several of the smaller roles. McClain, Journal American, admired the production but felt play was a spasmodic narrative of an unsuccessful playwright.

Parnase- Educational Alliance Playhouse-197 E. Broadway 1/3. 3 pros- News, Post, World Telegram & Sun- filed on Yiddish language comedy presented week-ends only by Unzer Theatre. An amiable comedy with a lot of funny situations and sly, funny and wry comments on diverse subjects, approves Silver, News. A rich situation comedy with a fine cast headed and co-directed by Max Bozyk and Shafel Zak, adds Rosenberg, Post. Refreshing simplicity and a generous amount of laughter, noted WTS reviewer.

SAN JUAN DRAMA FESTIVAL

Look Homeward Angel with Fay Bainter and Albert Dekker opened the San Juan Drama Festival this week at Tapia Theatre, Barry Yellen managing director. Following, with a week's run each, will be Harvey with Joe E Brown and Ruth McDevitt, The Country Girl with Nancy Coleman, No Time for Sergeants with Charles Hohman, Shadow and Substance with Leo G. Carroll, Blithe Spirit with Eva Gabor, The Dark at the Top of the Stairs with Kim Hunter, Two for the See-Saw with Anne Jackson and Hugh Marlowe.

OUT OF TOWN

Current out of town productions include---Requiem for A Nun in Boston... Auntie Mame, My Fair Lady, Two for the See Saw in Chicago... Listen to the Mocking Bird in Cleveland... A Majority of One, Redhead, Rushomon, Tall Story in Philadelphia... The Poker Game, Juno in Washington, D. C.

Forthcoming pre-Broadway tour plans include---The Golden Fleecing--Atlantic City Jan 28, Washington Feb 2... The Poker Game--Washington Jan 16, Philadelphia Jan 27, New Haven Feb 9.



THEATRE

BOOK

COMMENTS



"Stars in My Hair" by Reginald Denham (Crown \$4) rated as an affable and anecdotal account of Denham's stage struck career and his development from boy super to playwright and director by Chapman, News... "Method --or Madness" by Robert Lewis (Samuel French \$3) was recommended to anybody interested in acting, either as a watcher or a performer for it sound instruction and information by News reviewer... "Artist's Life" by Angna Enters (Coward McCann \$5.75) approved as interesting journal hitting high spots in the career of the dancer-mime, painter, sculptor, novelist.



THEATRE

RECORD

COMMENTS

Wonderful town new Columbia album based on the recent TV show with Rosalind Russell, Sidney Chaplin, Jacquelyn McKeever okayed as a nifty original TV cast album expertly handled by Herm, Variety.

LONDON

STAGE

VIEWS



Fleet St. newspapers are far too ready to look upon the review of a new play as a news story and to regard it as dead as mutton if it cannot be received in time to appear the morning after the opening night, states "Stage" editorial. It is a mistaken idea to imagine readers will have no interest in a play acted by Dame Sybil, Dame Edith or Dame Peggy unless it is covered in the next morning's paper. The reviews in the Sunday papers are all but a week old when a play opens on a Monday night, but they are read avidly by anyone with an interest in the theatre. A new play expects to run, so any of the thousands who are likely to go along and see it, will be interested in reading a review any time within a week or so of the premiere, the British trade journal explains.

Reviews are not necessarily the best of their kind when they have to be rushed into print within a half hour of the fall of the curtain. Some of the leading English critics, through long practice, are capable of expressing considered opinions in polished language, under the most difficult conditions. Better and fairer reviews would appear in print if critics had more time to consider the experience they had at the theatre. In Paris there is not the same mad rush to express critical comment in print and in Moscow one hears of the critics being asked more than once to a major production before writing about it. How can one possibly be expected to do justice to a new play by T. S. Eliot, Tennessee Williams or Anouilh within a few minutes of having seen it for the first time? It is not really fair to the author or the actors; the play may have taken a year to write and weeks to produce, so why should critics be called upon to make a snap judgement? Surely reviews would carry more weight if dramatic critics had a chance to sleep on their impressions before committing them to paper.



GREEN ROOM DEPARTMENT

CRITIC BAITING....The sport of critic-baiting is as old as writing itself and it is by all odds the most popular, indoor, nonathletic killtime, and it requires no equipment of any kind, even mental, details Chapman, News. Latest competitor is Arthur Laurents who said on WNTA-TV Open End recently that all the NY drama reviewers should be fired for falling for kinky-dink he plotted. Author of *Time of the Cuckoo* admitted he lead critics on in Sunday article pieces about *Off Broadway* revival, saying that play had been rewritten, though only the ending was changed. Though Chapman did not cover this new production he admits he too would have been fooled by the Sunday articles. The reason--the critic does not possess total recall, and if Laurents thought he should bone up on a published copy of his original version, he was as wrong as two plus two equals six. Unimportant thought they may be, he has better things to do than re-read a little play which served its pleasant purpose in 1953.

COLUMN TIPS....Ralph Bellamy, *Sunrise At Campobello*, is playing with a painfully broken left shoulder and will not have it set in a cast, reports Gardner, *Herald Tribune*. ...Marlene Dietrich, Tennessee Williams, Moss Hart, and William Inge are helping pay for the ad campaign for *Epitaph* for George Dillon, notes Lyons, *Post*. ...A Broadway producer of a recent musical is now a used-car salesman, whispers Winchell, *Mirror*. ...A current producer paid 50 actors to stand in line to buy tickets for his show during the slump, paying each \$6 per day and a free ticket, hears Farrell, *World Telegram & Sun*.

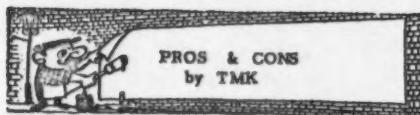
LESSONS FROM OLD....There are times when the public takes its greatest strength from things that are old, comments *Herald Tribune* editorial. Play of Daniel, 12th century drama presented at Chapel of the Intercession of Trinity Parish, J.B. and *Ages of Man* cited as examples. J.B. a new version of *Book of Job* continues from a theatrical stage to exert its spell, while *Ages of Man* trance is induced, partly, by the sheer music of the words and by the voice of the actor who speaks them, editorial concludes.

TOMATOES & HAMS....A former tomato auction theatre built 35 years ago at 206 Franklin St, NYC, may be used soon as an *Off Broadway* playhouse, Berger, *Times*, discovered.

CRITICAL THOUGHTS....Most critics had a strenuous struggle not to wrap up the review of *The Failures* with a re-play of the title, bets McClain, *Journal American*. ...A lot of archness would be rampant on a stage of Celeste Holm and Walter Slezak starred in the same comedy, imagines Watts, *Post*. ...With *Flower Drum Song*, *World of Suzie Wong* and *Rashomon* about Sylvester, *News*, wonders if patrons should go to the theatre this year via ricksha.

DRAMA MAIL BOX....The crudeness and the complete lack of courtesy and manners of a "theatre party" audience at *Flower Drum Song* were appalling, complains a *Times* reader... Greed and shortsightedness of theatre industry in keeping monies resulting from reduction in Federal admission taxes panned by *Times* letter writer who believes that reduced prices would stimulate business and prevent mediocre plays from folding up.

INTERVIEW HI-LITES....John Gielgud, *Ages of Man*, feels his readings make Shakespeare so meaningful, moving and clear because, partly, he is concentrating on the words and facing the audience, thus none of the words are lost, he told *Herridge*, *Post*. ...He still is shuffling the order of the selections around, eliminating and adding here and there to keep things lively, he told Ross, *Herald Tribune*. Though *Herridge* reported that the actor would like to present his *Much Ado About Nothing* in USA, Ross quotes him as having had his fill of the Bard for now. He has played most of the big male parts three and four times and feels he has nothing new to bring to them. The NY engagement has been extended for a week and will continue at the 46th St Theatre through Jan 31.



The Failures is a series of 13 gloomy sketches all illustrating the exact same point about a set of dull French theatre folk. Characters once presented never change, grow or even learn to speak interestingly. The haunting item of the proceedings is that the French theatre of the 1920's as presented had the same faults, complete with the same cast of characters and script, that our current *Off Broadway* theatre has at its worst.

King Lear is given a clear and loud rendition by a vastly uneven cast. Shouting and ambitious sword play of several is contagious. The result is that what often starts out to be a quiet, meaningful scene ends up in a rough-house battle. Ronald Bishop and Paul Sparer as Kent and Gloucester have a fine sense of style and technique lacking from much of the rest of the cast.

A Party with Betty Comden and Adolph Green is a perfectly delightful evening of intimate musical theatre presented by the world's oldest and smallest repertory company. The team of talented lyric writers present songs and sketches from their hits and flops with such gusto and wackiness that at least one second nighter wished the show was continuous and just went on and on. The couple also seem to have invented the cure for the common cold, because there was not a single cough the entire evening.

The Man Who Never Died is an effective editorial on the start of the labor movement in this country, though as a play it lacks fully developed characters and clean plot development. But as a modern example of the "living newspaper-documentary" technique it is always interesting and sometimes moving. More actual songs by the labor-ballad writer Joe Hill, the subject of the play, and less talk about them, would have made the event even more stimulating.

Heated discussions on the pros and cons of subsidized theatre are meaningless unless a plan of operation is set up to follow through on the first steps of federal aid to the arts. The fate of the National Cultural Center in Washington, D.C. has been stalled for lack of interest by someone and/or anyone in seeing that the 30 member board was appointed in time to be approved by the last session of Congress. England's National Theatre is at present merely a cornerstone laid on the wrong side of the Thames for a like lack of interest. The planned New York State Foundation for the Arts will also die aborning unless complete plans are worked out in advance. Initial publicity never got a theatre project past the first brick.

The return of the *Epitaph* for George Dillon production is a welcome experiment that should be encouraged and promoted by all theatre fans, whether they liked the recent presentation or not. The fact that a group of devoted theatre people could retain an English cast intact, hold it together through a long NYC newspaper strike, and re-open again on Broadway is a tribute to the guts and imagination of its supporters.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that the past week the attraction was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000, etc.

AGES OF MAN	226 W 46	100% C- Unanimous raves for Gielgud
46th St \$5.75-12/28/58	CI 6-4271	100% B- Cap \$40--\$40 \$40
BELLS ARE RINGING	251 W 52	80% C- Show 2 Con-Times, WTS-100% Judy
Alvin \$7.50-11/29/56	CI 5-5226	70% B- Cap \$58--\$37 \$22 \$41
COLD WIND & WARM	235 W 45	40% C- 3 Pro- Times, J. Am, Post
Morisco \$5.75 12/8/58	CI 6-6230	60% B- Cap \$37--\$23 \$23 \$25
COMDEN-GREEN	252 W 45	100% C- 7 raves for lyric writer team
Golden \$5.75 12/23/58	CI 6-6740	50% B- Cap \$25--\$12 \$10
DISENCHANTED	230 W 49	80% C- 2 Con- H. Trib, Mir 4 raves(Postlous)
Coronet \$6.90 12/3/58	CI 6-8870	60% B- Cap \$35--\$22 \$24 \$29 \$23
EPITAPH GEO DILLON	121 W 43	
Miller \$3.60 11/4/58	BR 9-3970	
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.05 12/1/58	LA 4-4664	100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO	143 W 45	60% C- 4 Pro-Times, Trib, J. Am, News
Lyceum \$6.90 12/12/58	JU 6-7950	60% B- Cap \$31--\$20 \$15 \$14
GIRLS IN 509	111 W 44	10% C- 1 Pro- News-most okay Cocks, Woods
Belasco \$5.75 10/15/58	JU 6-7950	30% B- Cap \$33--\$12 \$9 \$15 \$22 \$23 \$23
GOLDDLOCKS	235 W 46	30% C- 2 Pro- H. Trib, News
Lunt \$9.90 10/11/58	JU 6-5555	60% B- Cap \$68--\$35 \$37 \$45 \$61 \$54 \$61

JAMAICA	255 W 45	40% C Show 3 Pro- Times, J. Am, Post
Imperial \$8.35 10/31/57	CO 5-2412	45% B- Cap \$63--\$36 \$28 \$40 \$48 \$42 \$37
J.B.	245 W 52	100% C- 7 raves for play & players
ANTA \$6.90 12/11/58	CI 6-6270	95% B- Cap \$45--\$43 \$37
LA PLUME TANTE	242 W 45	100% C- 6 raves- Times milder
Royale \$7.50 11/11/58	CI 5-5760	100% B Cap \$41--\$42 \$41 \$40 \$40 \$41 \$40
LOOK HOMEWARD	243 W 47	100% C new leads 2 pro- 1 con- Times
Barrymore \$6.90 11/28/57	CI 6-0390	70% B- Cap \$40--\$27 \$17 \$22 \$20 \$23 \$20
MAKE A MILLION	137 W 48	60% C- 4 Pro- H. Trib, Mir, J. Am, Post
Playhouse \$6.90 10/24/58	CI 5-6060	60% B- Cap \$36--\$23 \$15 \$19 \$21 \$21 \$23
MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro- Times, News, WTS
Plymouth \$6.90 10/29/58	CI 6-9156	100% B- Cap \$41--\$42 \$41 \$41 \$41 \$40 \$40
MUSIC MAN	245 W 45	100% C 6 pro raves show- H. Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	100% B- Cap \$68 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY	235 W 51	100% C 7 raves play, 4 okay new leads
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ONCE MORE FEELING	210 W 41	60% C 4 Pro-Times, Post, J. Am, WTS
National \$6.90 10/21/58	WI 7-5510	55% B- Cap \$43--\$23 \$24 \$35 \$41 \$35 \$42
PLEASURE COMPANY	220 W 48	90% C- 1 Con- Post
Longacre \$6.90 10/22/58	CI 6-5639	100% B- Cap \$36--\$37 \$36 \$36 \$36 \$35 \$35
SAY DARLING	310 W 45	90% C- 1 Con- Times-Saves for show
Beck \$7.50 4/3/58	CI 6-6363	50% B- Cap \$50--\$24 \$13 \$25 \$31 \$31 \$34
SUNRISE CAMPO BELLO	138 W 48	100% C- 7 raves for R' Bellamy & play
Cort \$6.90 1/30/58	CI 5-5289	95% B- Cap \$37--\$35 \$28 \$35 \$35 \$35 \$37
THIRD BEST SPORT	215 W 49	10% C- 1 pro play-News- 100% C. Holm
Ambassador \$6.90 12/30/58	CO 5-1855	Cap \$43
TOUCH POET	210 W 46	100% C 4 raves plays & players
Hayes \$7.50 10/2/58	CI 6-6380	80% B- Cap \$43--\$38 \$35 \$40 \$41 \$41 \$42 \$42
TWO SEE SAW	222 W 45	90% C- 1 Con WTS- 5 raves script & cast
Booth \$6.90 11/16/58	CI 6-5969	80% B- Cap \$31--\$26 \$21 \$26 \$30 \$26 \$31
WEST SIDE STORY	1634 Bway	100% C 7 pros for dances, musical, etc
W. Garden \$7.50 9/27/57	CI 5-4878	80% B- Cap \$63-- \$52 \$33 \$38 \$43 \$50
WHOO UP	225 W 44	20% C- 2 Pro- WTS, J. Am
Shubert \$8.05 12/22/58	CI 6-5990	80% B- Cap \$58--\$49
WORLD S. WONG	235 W 44	60% C 4 Pro-Mir, J. Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	100% B- Cap \$46--\$45 \$45 \$46 \$46 \$45

OFF BROADWAY

BOY FRIEND	31 Comm	9 Pro- Times, H. Trib, J. Am
Cherry Lane \$4.80-1/24/58	CH 2-4468	WTS, Post
CRUCIBLE	32 & Bway	7 Pro- Unanimous raves
Martique \$4.15-3/11/58	PE 6-3056	revival Miller drama
DIVERSIONS	85 E 4	1 Pro- Mirror
Downtown \$3.90-10/7/58	GR 3-4412	6 Con
HAMLET S. GREEN	162-2nd Av.	1 Pro- News (rave)
Cricket \$4.60 11/14/58	OR 4-3960	6 Con
HELOISE	162-2nd Av	9 Pro-Times, H. Trib, WTS, Post, J. Am
Gate \$3.90- 9/25/58	OR 4-8796	2 Con- Mirror, News
IVANOV	144 Bleecker	6 Pro- 5 rave (no review from Mirror)
Renata \$3.95- 10/7/58	OR 4-3210	
LOOK BACK ANGER	123 W 41	2 Pro- News, WTS
41st St \$5.75 11/7/58	BR 9-3631	
MAN WHO NEVER	351 E 74	3 Pro- Post, J. Am, WTS
Jan Hus \$3.45 11/21/58	LE 5-6310	3 Con- Times, H. Trib, Mirror
PLAYBOY W. WORLD	120 Mad.	7 Pro- Unanimous approval
Tara \$3.95 5/8/58	MU 9-3960	revival Synge comedy
POWER & GLORY	182-2nd Av	4 Pro- Times, H. Trib, Mir, WTS
Phoenix \$4.60 12/10/58	AL 4-0525	2 Con- Post, J. Am.
QUARE FELLOW	5 Sher Sq.	9 Pro-Times, Mir, News, WTS, J. Am.
Circle \$3.90 11/27/58	OR 5-9437	2 Con- H. Trib, Post
3 PENNY OPERA	121 Chris.	3 Pro- Times, H. Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
TIME OF CUCKOO	99-7th Av S.	4 Pro- Times, News, J. Am, Post
Sheridan Sq \$4 10/27/58	CH 2-9244	1 Con- WTS
TIS PITY WHORE	115 McDoug	3 Pro- Times, H. Trib, Post
Players \$3.90 12/5/58	AL 5-5076	2 Con- J. Am, WTS
OFF BWAY LEAGUE	162-2nd Av	Ticket reservations accepted for
TICKET RESERVATION	OR 7-1010	League of Off Broadway Theatre shows

THEATRE CALENDAR

Epitaph for George Dillon-Miller 1/12	Golden Fleeing- 2/15
Antony & Cleopatra-Heckscher 1/13	A Clearing in Woods-Sher Sq 2/16
Many Loves- Living Theatre 1/13	Poker Game- 2/16
On the Town- Carrs Play 1/15	A Boy Growing Up- 2/23
Fashions- Royal 1/20	Colom- St Marks 2/24
Maidens & Mistresses-Orpheum 1/21	Juno- Winter Garden 2/26
Listen to Mocking Bird 1/26	God & Kate Murphy 2/7
People & Puppets- T. East 1/26	Le Madre-Blackfriars 2/7
Rashomon-Music Box 1/27	
Requiem for Nun- Golden 1/28	Look After Lulu-Miller 3/3
Tall Story- Belasco 1/29	Katak- 3/3
Saintliness of M. Kempe- York 1/31	Lovely Star, Good Night 3/9
Royal Gambit- Sullivan St 2/3	Sweet Bird of Youth-Beck 3/10
Enemy of People-Actors Play 2/4	First Impressions-Alvin 3/12
Redhead- 46th St 2/5	Goodwill Ambassador 3/17
Rivalry- Bijou 2/7	Triple Bill- 3/30
Legend of Lizzie- 54th St 2/0	
Raisin in Sun- 2/10	Destry- Imperial 4/23
A Majority of One- Barrymore 2/11	Gypsy- Broadway 5/4
	Viva Villa- 10/7/59
	At Drop of Hat- 10/8/59

CD PROS & CONS

PROS: Ages of Man, Disenchanted, La Plume, Look Homeward, Make Million, Music Man, My Fair Lady, Once More Feeling, Pleasure Company, Say Darling, Sunrise Campobello, Touch Post, Two See Saw, West Side Story, Boy Friend, Crucible, Hamlet S. Green, Ivanov, Quare Fellow, Man Who Never Died, Power & Glory, Tis Pity Whore, 3 Penny Opera

CONS: Gazebo, Girls in 509, Goldilocks, J.B., Marriage Go Round, Whoo Up, World Susie Wong

TV THEATRE PROGRAMS

Jan 18- NBC- Ten Little Indians
 Feb 5- NBC- Berkley Square on Hall of Fame with John Kerr
 Feb 24- CBS- Hamlet on Show of Month with Old Vic Co.
 Mar 8- NBC "Story of Music Man" on Kaleidoscope



\$25 per year

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--investors-- editors--producers--college teachers--college libraries--etc-- coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 8 NYC daily newspapers... PLUS-- Fact chart of critical & business reaction... Up to Date Theatre Calendar... Free Research & Late Review Data--via mail, phone or in person... Summer issues cover strawhat scene and previews of winter spring plans.

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